GLAUBER FELIPE

Music Operations and Event Production • **Music Director** • **Voice Instructor** • **Producer and Arranger**

Dallas-Fort Worth, TX • contact@glauberfelipe.com • www.GlauberFelipe.com • YouTube: @GlauberFelipeMusic

PROFESSIONAL PROFILE

Music professional with more than 30 years of experience across Brazil, Japan, and the United States. Practical strengths include rehearsal direction, voice instruction, arrangements, recording, and live event production. Taught more than 600 private students and delivered at least 33 workshops with approximately 2,400 total attendances between 2008 and 2021.

Expected graduation: December 16, 2026. Seeking full-time roles beginning January 2027, contingent upon post-completion OPT authorization. Dallas-Fort Worth preferred; open to opportunities throughout the United States.

EDUCATION

Bachelor of Arts in Music Business, Recording Emphasis

Dallas Baptist University · Dallas, TX — **Expected Dec 16, 2026**

- GPA 3.77/4.00. Alpha Chi National College Honor Society (top 10%); Alpha Sigma Omega, DBU's Christian honor society; Music Business - Recording Achievement Award, 2025; Dean's List and Honors List, multiple terms.
- Coursework includes recording and production, critical listening, music publishing, copyright, songwriting, music business law, applied voice, and composition.

CURRENT UNIVERSITY EXPERIENCE

Student Worker in Music Operations

Dallas Baptist University, College of Fine Arts · Dallas, TX — **Spring 2023 to present**

- Prepare, catalog, and archive scores, orchestral parts, choral materials, and rehearsal packets. Support concerts, galas, Christmas Festival, and All-State Choir Camp (every summer, 2023-2026). Use Planning Center Services with Admin/Editor access.
- Provide stage-management and backstage production support for the Commercial Music Showcase, DBU Rock Band, and DBU Jazz Band. Create event photography, video, and social media campaign assets for music programs.
- As a DBU music student, sing tenor in the auditioned University Chorale, the male-voice Patriot Chorus, and Grand Chorus, the combined mixed ensemble.

CORE SKILLS

Music: Music direction; vocal and instrumental arranging; voice instruction; piano and keyboard; auditions; rehearsal preparation; music theory.

Technology: Planning Center Services; MultiTracks; Logic Pro; Pro Tools; Melodyne; Ableton Live; MainStage; Sibelius; Omnisphere; Keyscape.

Languages: Portuguese, native; English and Spanish, professional working proficiency.

INTERNATIONAL MUSIC EXPERIENCE

Music Director, Worship Educator and Voice and Keyboard Instructor

Glauber Felipe Music and church ministry networks · Japan — **Apr 2014 to Nov 2021**

- Built a teaching practice that grew to 70 active students per month. Taught keyboard, piano, contemporary voice, guitar, theory, and practical worship musicianship.
- Directed rehearsals, prepared vocal and instrumental arrangements, conducted auditions, and trained musicians from beginners through worship leaders. Helped church plants develop their teams.
- Taught Brazilian and Hispanic communities in Portuguese, English, and Spanish, and Japanese students in English. Maintained home studios in Gifu and Aichi prefectures, Japan's regional divisions, while traveling to churches and conferences across the country.

Voice and Keyboard Instructor and Worship Educator

Glauber Felipe Music · Brusque, Santa Catarina, Brazil — **Oct 2008 to Apr 2014**

- Built an independent practice reaching 35 to 40 active students per month. Taught keyboard, piano, contemporary voice, and music theory through individual instructional plans.

- Managed scheduling and auditions, led church workshops, and advised worship teams. Began live online teaching in 2008 for Portuguese-speaking students in several countries.

Touring Keyboardist, Studio Musician and Production Assistant
FDH Music, Ministério Filhos do Homem (Sons of Man Ministry) · Pato Branco, Paraná, Brazil **Jul 2007 to 2008**

- Supported touring, studio sessions, arrangements, and artist development. Prepared Samuel Barbosa's band and supported his solo recording through vocal and instrumental preparation; Barbosa later released music through Latin Christian label CanZion.
- Recorded and produced commercial and political campaign audio, alongside ministry recording projects.

SELECTED RECORDING AND PERFORMANCE PROJECTS

Anderson Antunes, 2012 to 2021: arrangements, production, mixing, and mastering across selected commercially distributed releases, completed in Brazil and later remotely from Japan.

Quarteto Fonte Viva, 2014: produced and arranged a full album for an Adventist vocal quartet, with production in Curitiba, Paraná, Brazil.

Touring and recurring keyboard performances, Brazil and Japan, 2007 to 2021: Lucas Alexandre, Elaine de Jesus, Suelen de Jesus, Samuel Barbosa, and Leonard Jones. Elaine de Jesus recorded with Sony Music during the 2011 Brazil tour. Separate local backing-band engagements included Sérgio Saas in Brusque and Florianópolis, Santa Catarina, Brazil, and Gabriela Rocha at two events in Ibaraki Prefecture, Japan.

Sunza Rock Festival, Hamamatsu, Shizuoka Prefecture, Japan, 2018 and 2019: formed and rehearsed a band, led vocals, played keyboard, and prepared multitracks for an international Christian music festival.

COMMUNITY LEADERSHIP AND ADDITIONAL QUALIFICATIONS

Technical Director, Choir Operations and Music Preparation (Volunteer)
Prestonwood en Español Choir, Prestonwood Baptist Church · Plano, TX **2024 to Feb 2026**

- Prepared rehearsal materials and vocal kits, taught vocal parts and music theory, and led auditions and voice placement for the Spanish-language choir.
- Edited assigned content in Planning Center using editor access. Worship leadership selected and organized the repertoire. Prestonwood's Plano campus includes an approximately 7,000-seat main worship center; this describes the institution, not the Spanish-language choir or service.

Worship and Creative Media Volunteer
Kids For The Nations (KFN) · Dallas, TX **Summer sessions, 2023 to 2025**

- Returned for three summer sessions of CFNI's multicultural camp ministry, established in 2007. Played on the worship team and created the visual identity, photography, and video in 2023; provided media and photography in 2024 and 2025.

Invited Student Panel Moderator
Dallas Baptist University, International Affairs · Dallas, TX **Sep 4, 2026**

- Moderated a Brazilian student panel for visitors from Legacy School in Brazil at the invitation of Susie Cassel, M.Ed., Director of International Student Services, and Phil Armstrong, Director of the Global Community. Guided discussion and questions about international student life.

Student Worker in the KFN Department
Christ For The Nations · Dallas, TX **Fall 2022**

- Prepared materials, coordinated events, and produced creative media for the Kids For The Nations ministry office.

ADDITIONAL EDUCATION AND TRAINING

Biblical Studies: Certificate, Christ For The Nations Institute, Dallas, TX, 2022.

Church Ministry: Certificado en Ministerio Eclesial, Escuela de Ministerio at Prestonwood en Español with Southwestern Baptist Theological Seminary. Expected 2027.

Marketing: FATEC Internacional, Brazil, 2008 to 2010. SpanTran evaluation in 2022 established U.S. associate degree equivalency.

Mixing and Mastering: Pro Mix Academy, 2019: Richard Furch, whose credits include six Grammy-winning albums; Warren Sokol, formerly of Universal Mastering Studios. Music production training at Academia do Produtor Musical, 2012.

Creative Media: Professional photography and video since 2018, supporting music programs and events. Photoshop, Lightroom Classic, Premiere Pro, Evoto, and CapCut Pro.